

Stand by Your Man ©Jack Fritscher

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**23 stories as entertaining
as 23 independent movies in the
cineplex of love**

**GAY LITERARY FICTION
AUTHOR, WINNER, NATIONAL
BEST BOOK OF THE YEAR AWARD,
EROS**

“Jack Fritscher is undoubtedly a masterful writer of gay fiction, but he is first and foremost an extraordinary American writer.”

—Nancy Sundstrom,

Independent Publisher Magazine

“You’ve read this popular author. You’ve seen his videos. With more than 5,000 pages in print in more than 30 gay magazines, Jack Fritscher is epicentric to the Gay Canon of Erotic Literature.”

—Claude Thomas, *Temple Bar News*

“Buckle your seatbelts and hang on!”

—*Lambda Book Report*

“Powerful, primal entertainment”

—Richard LaBonté, *Best Gay Erotica*

**ENTERTAINING BEDSIDE FICTION
YOU KEEP UNDER YOUR BED!
23 SHORT STORIES
BY THE MASTER OF GAY FICTION!**

—Larry Townsend

This is a classic: Jack Fritscher's *Stand By Your Man*. I've expressed my admiration for Fritscher's heat before. I'm even quoted on the back cover of this new book, and I'll stand by what I said: "Jack Fritscher has roamed the furthest corners of sexuality, and can lead you on head trips unequalled by any other gay writer I know. You may resist, as I did, some of the aggression, machismo, and sexual practices only to be won over by Fritscher's prose....He writes with sweat and wit, dirt and desire. Fritscher is a knee to the groin."

This stuff was all written for...pop magazines. But when Fritscher is churning it out, he can also churn us up. So I'll only name a few of the highlights of *Stand By Your Man* which collects Fritscher gems from the monthly glossies. There's 'Goatboy,' a J/O story about teencock in an ab-

solute frenzy, and 'Daddy's Big Shave,' a father/son story about a man who helps his son grow up and appreciate a quality daddy-boner when he sees one.

It's been bandied about that Fritscher is a two-fisted writer...the words read that way. Try the prose poem, 'In Praise of Fuckabilly Butt,' a rush of words so horny your head will whirl and your heart will pound. And, finally, as an amazing climax to the book, there's 'How Buddy Left Me,' which adds to the author's knee to the groin a pungent jolt to the heart. The story includes not only the expected arousal stuff, but an emotional left chop that leaves you feeling bittersweet and slightly forlorn long after your hardon has gone down. What an unusual, and, yes, stunning story. That Fritscher. What a fucker!

—**John F. Karr**, *Bay Area Reporter*, San Francisco

"How Buddy Left Me" is an independent *film noir* plot with a 1-2 punch. Sensitive, caring love lost against the fall of Saigon, the wild life South of Market, and the rise of San Francisco punk. Rad sex. Lyrical love. Some boys are bad for each other! "Fritscher often writes a masculine version of true love...like Genet."

—**Michael Bronski**

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Also by Jack Fritscher

Fiction

Titanic: Forbidden Stories Hollywood Forgot
The Geography of Women
Rainbow County
Some Dance to Remember
Corporal in Charge
Leather Blues

Non-Fiction

Mapplethorpe: Assault with a Deadly Camera
Popular Witchcraft
Love and Death in Tennessee Williams
When Malory Met Arthur: Camelot
Television Today

www.JackFritscher.com



Stand by
Your Man
and
Other Stories

Jack Fritscher



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www.JackFritscher.com

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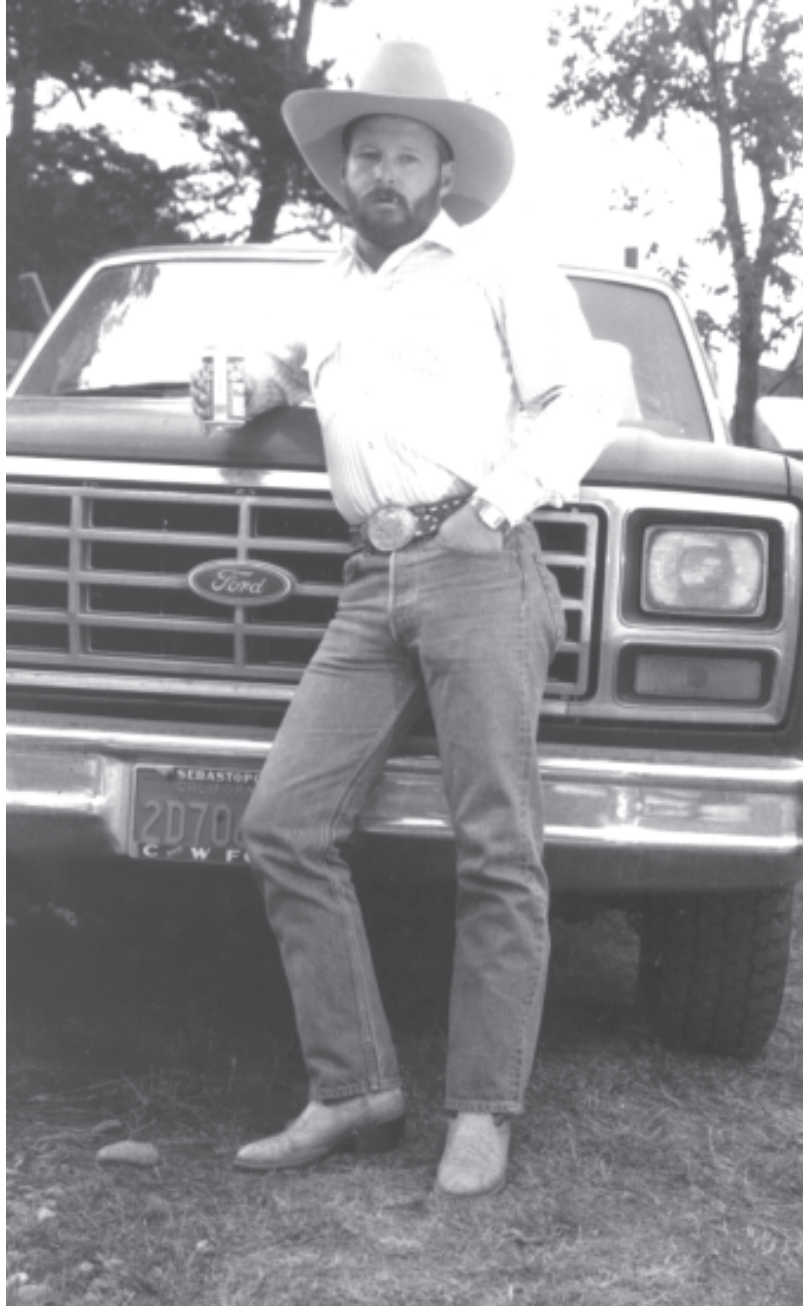
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**For Mark Hemry,
editor, producer,
lover**



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All photographs by Jack Fritscher

