

## *Gay Source: A Catalog for Men*

Written September-October 1977, this book review was published in *Drummer* 20, January 1978.

- I. Author's Eyewitness Historical-Context Introduction written July 25, 1996
- II. The book review as published in *Drummer* 20, January 1978
- III. Eyewitness Illustrations

### I. Author's Eyewitness Historical-Context Introduction written July 25, 1996

This book review was written in tandem with my friend Bob Zygarlicki, a moustached blond with a wide-open and smiling face. As a very young part of the stable and salon around *Drummer*, he supported my editorial work with his writing and his photography. At first I had mentored him and his writing through my personal tutorial advertised in *Drummer* as "Writer's Aid" helping young authors get started in the emerging 1970s style of erotic magazine journalism. Other *Drummer* graduates of my "Writer's Aid" included—among some notables whose names I cannot reveal—Skip Navarette, John Trojanski, and Anthony DeBlase who became owner and publisher of *Drummer* in 1986. As Zygarlicki matured into the *Drummer* style, we worked together to produce several articles including a review of the bar, the I-Beam.

Like all publishers, including *The Advocate* founders, Dick Michaels and Bill Rand, who had six people writing under twenty-six pseudonyms, John Embry wanted to give the impression that *Drummer* was written by a boatload of talent. To satisfy Embry, I assigned this tandem review a solo byline crediting Bob Zygarlicki only.

As editor in chief, I performed as a constant and "serial ghostwriter" in *Drummer*.

Zygarlicki really existed, although few believed it.

On Folsom Street, my pals, including especially my longtime friend, Hank Diethelm, the founding owner of the Brig bar on Folsom Street, often made references to "Mr. Cigar Licky" and made jokes that my funny fetish pen name didn't fool anybody.

However, at the CMC Carnival 1978, I photographed a shirtless Bob Zygarelicki, wearing a black leather collar and chain, followed by his dark bearded partner Jack Wilburn; both sport dark glasses. I published the photograph in *Drummer* 26 (January 1979), on the bottom half of page 85. Zygarelicki also shot Wilburn for the cover of the “Virtual *Drummer*” magazine titled *Folsom*, issue #4 (1981).

## II. The feature essay as published in *Drummer* 20, January 1978

### *Drummer* Reads The Books

## *Gay Source: A Catalog for Men*

Dennis Sanders

Berkeley Publishing Corporation New York, 1977

Conventional gay cruising areas like bars, parks, and public restrooms are currently declining in popularity as gay awareness opens alternate avenues of meeting. These days, everything from sports to church socials provide gay activities through which we can meet, cruise, and encounter legally and with dignity. An awareness of this trend appears to be the basic motivation of *Gay Source: A Catalog for Men*, compiled, written, and edited by Dennis Sanders who states in his Preface: “There is a broad, somewhat informal, but nevertheless highly functional network of businesses, communications, and services which have arisen in response to the needs of our great gay community.”

*Gay Source* is a 290-page compilation of what is happening where within a sweeping variety of gay-oriented activities around the country. Topics covered range from the serious to the whimsical: arts to health to drugs to body awareness to fashions to legalities to religion to vacation paradises. Sanders prefaces each topic with an informative, and often entertaining, article detailing what the area is all about, followed by listings, descriptions, and up-to-date correspondence information for organizations, books, periodicals, and resources.

Sanders is upfront with giving *Gayellow Pages* [founded 1973] its due credit while explaining how the *Gay Source Catalog* has angled its useful perspective without duplicating *Gayellow Pages'* work. His preface explains his *Catalog*: it is for men; bars and retail businesses are excluded as are poetry and fiction listings while gay musical composers and theater are included. Where other directories provide information Sanders has chosen not to include, he lists them and recommends cross-reference. He

has chosen a selection of fresh topics which "...will give a cross section of information, viewpoints, and areas of interest."

Twenty-eight writers, each credible in his own field, have been chosen to author the thirty-five succinct prefacing articles, many of which are reprints from a variety of national publications. Each article describes the history and the current state of each particular topic. Some articles offer insightful direction for the future. Others emphasize where more work is needed.

Sanders has chosen not to dwell on the oppression that gays face in the non-gay world, but rather to point out the amicable relationships that exist in many areas between the gay and non-gay worlds. *The Gay Source Catalog* emphasizes our human sameness rather than our sexual differences.

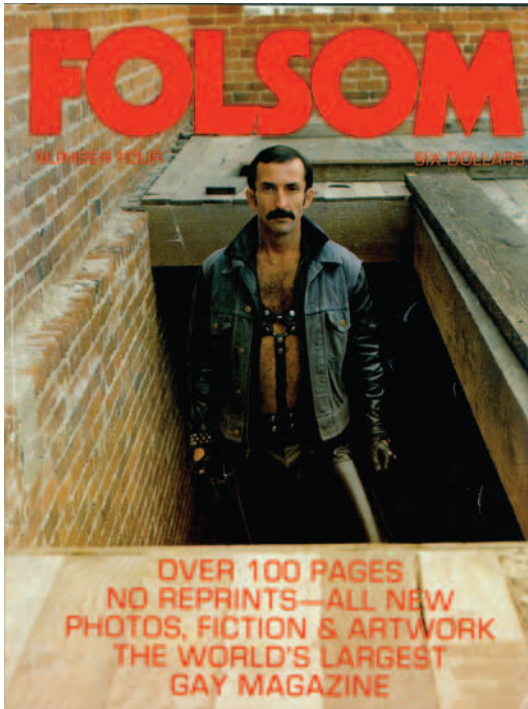
Sanders' energy shows in his detailed listings of the organizations, books, periodicals, and resources he has chosen for his catalog. In these lists, he presents thoroughly all appropriate information concerning the listing and then very objectively evaluates it from several different perspectives. He states why the one book chosen is the best available, supporting his evaluation with objective evidence. He never negates absolutely any listing. Whatever is included is obviously relevant and worthwhile.

As with any book of lists, none can ever be completely up-to-date. *Gay Source* works well even with this handicap; very few out-dated listings caught my eye. Sanders states that he was often disappointed by the lack of response from many businesses and organizations who neither provided or updated information. Within the listings, he offers alternative directories and publications to bridge this gap in up-to-date information.

Often *The Gay Source Catalog* contains interesting surprises: a history of "gay pirate buccaneer homosexuality" is detailed; a state-by-state summary of sodomy, indecent exposure, lewdness, solicitation, and disorderly conduct laws; a positive approach toward government assistance for gays. Many articles offer a "how-to-do" approach: how to publish your own book, how to pump-up in ten minutes without a gym, how to go about making the decision of "coming out" professionally, how to handle an arrest situation, how to choose a therapist, etc. Sanders' book takes a most positive descriptive approach of how things are, rather than a negative proscriptive attitude on how things should be.

*Gay Source: A Catalog for Men* is a sound investment for any gay man, no matter where he is geographically located. For those not having the freedom of gay interaction offered in larger U.S. cities, *Gay Source* is a practical and even necessary reference book for finding alternative means to meet and communicate with other gay men. For those of us surrounded by the freedom of The Big Time, *Gay Source* is still very good news.

### III. Eyewitness Illustrations



Top: “CMC Carnival 1978,” San Francisco. A shirtless Bob Zygarlicki, wearing a black leather collar and chain, is followed by his dark bearded partner Jack Wilburn; both sport dark glasses in *Drummer* 26 (January 1979). Photograph by Jack Fritscher. ©Jack Fritscher. Bottom: “Jack Wilburn” on the cover of the “Virtual *Drummer*” magazine titled *Folsom* (#4, 1981). Photograph by Bob Zygarlicki. ©Bob Zygarlicki

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Sincerely,

Flyer for "Writer's Aid." Working to grow new writers for *Drummer*, editor in chief Fritscher offered an ongoing tutorial through *Drummer* (see *Drummer* 26) to coach authors during the immense learning curve of the first decade after Stonewall when few knew how to write, edit, or sell an erotic story or article. The fees were \$15, \$20, and \$25 per story.

ceiling. Other gear I have adapted for sexplorations includes <sup>g</sup> horse thigh warmers <sup>g</sup>  
~~which~~ make great padded bondage belts; a rubber bit <sup>g</sup> which makes a comfortable gag;  
reins <sup>v</sup> which make wonderful whips (flexible like ropes and <sup>simple as</sup> just like an extension  
of your hand); saddle strings <sup>are</sup> good for bondage as they are wider and thicker than  
the thongs on sale in most bars and S/M stores; horse brushes: I love to brush down  
<sup>a debby</sup> ~~men~~ with lots of body hair as I would a prize pet. <sup>They're</sup> also good for getting <sup>shit like wax</sup> ~~waxes~~ out  
of hair, such as wax and other nasties.

Some common equipment that you are likely to find at flea markets include <sup>g</sup>  
lineman's belts; boots, harnesses; tree-climbing gear; rubber suits; parachute  
harness; <sup>sp</sup> hand and hand-held vibrators; weights, pulleys, belts; and wood/metal  
boxes for toy storage. <sup>Disgusting, but the father makes</sup> Occasionally you find <sup>a white</sup> someone who has to sell <sup>him</sup>  
<sup>and boots. A recent find came from a not young "acting" double earner. No, at his girlfriend's</sup>  
leather and toy collection. <sup>When the rich get bored or messed, you can get</sup> <sup>up sell</sup>  
<sup>his knuckly</sup>  
<sup>face my books.</sup>  
<sup>these books get</sup>  
<sup>lost - that's why</sup>  
<sup>work the time</sup>  
<sup>81</sup>  
<sup>yellow book</sup>  
<sup>such</sup>  
<sup>shut up</sup>  
<sup>mouthpiece</sup>  
<sup>inside</sup>  
<sup>them.</sup>

<sup>Some</sup>  
~~And if you keep your eyes open you can find~~ special items that are one-of-a kind: <sup>yellow book</sup>  
I <sup>found some</sup> spears <sup>that are</sup> made with bamboo shafts and wood or metal tips.  
<sup>a samurai toy</sup> With <sup>someone else</sup> to play <sup>it</sup> a hand drum, <sup>g</sup> that I keep in my playroom, I use the  
spears in a sensual/sexual exploration trip with my <sup>Bottom</sup>. The point is to  
create a different reality where all the normal rules, regulations and behavior  
patterns do not apply. With the right person, it leads to a jungle/aborigine/  
canibalism fantasy.

Good hunting and remember, <sup>some things be created already as in the case of the</sup>  
<sup>holder,</sup> <sup>but refer to</sup>  
<sup>8</sup> WE ARE EACH OTHER'S RESOURCES. Hope to hear from you. Until the next time—  
from the EDGE OF MADNESS.

Sample page of typed manuscript submitted to *Drummer* (1978). Handwritten marks and comments are edits made by Jack Fritscher who as a professional editor since 1957 polished nearly every page in late 1970s *Drummer*, including the draft manuscript of John Preston's *Mr. Benson*.