

Photographers...Writers...Artists...  
[The importance of gay magazine culture]

## Submit to *Drummer* The American Magazine of Gay Popular Culture

Written March 23, 1978, and published in *Drummer* 23, July 1978. I wrote this call (plus a second, personal call) for readers to become writers, photographers, and artists reflecting themselves so that *Drummer* would receive voices from all across the world and from all different kinds of men revealing a gay and masculine point of view. Also in this *Drummer* 23, July 1978, on page 72, I ran the first notice of my service tutoring writers, both because I was teaching writing at university level, and because I wanted to develop writers who could help me fill *Drummer*'s pages. Among the many who responded are some now rather well known names: Tony DeBlase, who ended up actually owning *Drummer* eight years later, John Preston, and a couple others who would not appreciate at this moment being revealed. -JF, 1 July 2002

### GAY WRITERS!

*Sold any lately?* Pro-writer/editor/agent thoroughly critiques your poetry, fiction, articles, scripts! Erotic or straight. Novice writers also welcome. Send self-addressed stamped envelope for very reasonable rates and totally professional advice.

WRITER'S AID. 4436 25<sup>th</sup> Street, San Francisco CA 94114

Want to go down in history? *Drummer* pays competitive rates for your photos, artwork, first-person articles, and fiction. Your submissions to *Drummer*, "The American Magazine of Gay Popular Culture," are always welcome. Feature articles average 2,000 words up to 4,000. Short stories run around 2,000 words; longer book-length manuscripts are acceptable for serialization.

Photography and/or artwork that illustrates your article or story is a definite plus. Always type and double space your manuscripts.

*Drummer* especially encourages single photographs as well as photo spreads of up to 20 shots on any matter of your choice. We prefer black-and-white prints, but color transparencies are acceptable and are reviewed for possible cover use.

*Drummer* will take prudent care of your submissions, but cannot be responsible for their loss. (Wise writers retain a xerox of their materials.) Always enclose a stamped self-addressed envelope for prompt return of your unused work.

FOR *DRUMMER*'S NEW READERS' SECTION "TOUGH CUSTOMERS": *Drummer* pays \$10 for each black-and-white photo accepted for publication from our readers. Submit whatever leather, western, uniform, jock, fetish, nude, fantasy, sports, etc. photos you like. For return of unused photos, include a sufficiently stamped self-addressed return envelope.

*DRUMMER* PAYS COMPETITIVE RATES ON PUBLICATION

DOCUMENT