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DRUMMER (ISSN 1055-7415) October 1998, is published monthly in the U.S. for \$59 (\$120 outside of the U.S. with U.S. funds) per 12-issue subscription by Desmond, Inc., 2354 Market St., San Francisco, CA 94114. Periodical postage paid at San Francisco, CA. POSTMASTER: Send address changes to DRUMMER, PO Box 410390, San Francisco, CA 94141-0390. Orders accepted by MasterCard, Visa, American Express at 415-252-1195.

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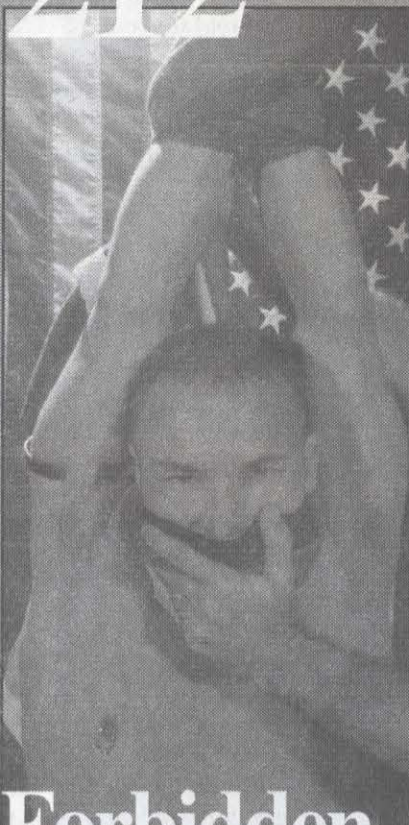
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“If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music that he hears, however measured and far away.”

— Henry David Thoreau

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Forbidden

pictures, words, acts, ideas. Don't touch that. You may not view that. We can't allow you to read that.

What is it that you cannot be trusted with? What is so filthy you are not allowed to look at it? What is so reprehensible it cannot even be mentioned...or thought?

And who is it that tells you what you can see? What is it that they don't want you to see? How can they stop you?

For nearly 25 years, Drummer has pushed the edge of what is allowed. We have had our share of trouble with the guardians of public decency. We won a few, lost a few. We've had our share of kicks.

See, on the other hand, repression can be a catalyst for excitement. The forbidden is the most alluring. Breaking the rules is more fun.

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On the cover and contents page—Mr. Great Lakes Mr. Drummer Johan Villar and Great Lakes Drummerboy K.C. Wood Photo by Gene Hubris for Drummer Magazine.