

# #185

## DRUMMER

### International Drummer Magazine

#### NORTH AMERICAN OFFICE

Desmodus, Inc.  
PO Box 410390  
San Francisco CA 94141-0390  
Telephone: 415-252-1195  
Fax: 415-252-9574

#### EUROPEAN OFFICE

Desmodus International B.V.  
PO Box 16602  
1001 RC Amsterdam  
Telephone: +31 20 639 3023  
Fax: +31 20 627 3220

**PUBLISHED BY**  
Desmodus, Inc.

**PUBLISHER**  
Martijn Bakker

**MANAGING EDITOR**  
Wickie Stamps

**EUROPEAN MANAGER**  
Jacques Happe

**CLASSIFIEDS & CALENDAR EDITOR**  
Frank Mendiola

**MR. DRUMMER REGIONAL COORDINATOR**  
Marcus Hernandez

**SUBSCRIPTIONS MANAGER**  
Richard Simon

**ADVERTISING SALES MANAGER**  
Wade Crosson

INTERNATIONAL DRUMMER (ISSN 1055-7415) is published monthly in the U.S. for \$59 (\$120 outside of the U.S. with U.S. funds) per 12-issue subscription by Desmodus, Inc., 24 Shotwell St., San Francisco, CA 94103. Second class postage paid at San Francisco, CA and additional mailing offices. POSTMASTER: Send address changes to DRUMMER, PO Box 410390, San Francisco, CA 94141-0390. Orders accepted by MasterCard, Visa, American Express at 415-252-1195.

CUM LINES, CUMMING UP, DEAR SIR, DRUM, DRUMBEAT, DRUMMEDIA, DRUMMER, DRUMMERBOY, DRUMMER DADDIES, DRUMMERMEN, GETTING OFF, IN PASSING, MALECALL, MR. DRUMMER, ROUGH STUFF, TC, TC TALES, TIES THAT BIND, TOUGH CUSTOMERS, AND TOUGH SHIT are registered trademarks of Desmodus, Inc.

Unsolicited manuscripts, photos, and art that are to be returned must be accompanied by a stamped, self-addressed envelope. Make certain that your name and address are on the manuscript itself and on the reverse of each photo or piece of art. All rights to letter and/or snapshots sent to Drummer will be treated as unconditionally assigned for publication and copyright purposes and are subject to Desmodus, Inc.'s right to edit and comment editorially. Desmodus, Inc. can assume no responsibility for unsolicited materials. Rate of payment for photos, articles and illustrations negotiated on a per item basis.

Any similarity between characters appearing in Drummer and actual persons, living or dead, is purely coincidental. The representation or appearance of any person in Drummer is not to be taken as an indication of his or her sexual preference or lifestyle. All models are of legal age, proofs on file at publication offices.

© 1995 by Desmodus, Inc. Published May 1995. All rights reserved. No part of the magazine may be reproduced without prior written permission of the publisher.

## CONTENTS

### DEPARTMENTS

#### MaleCall 6

**DrumMedia 11** *Hormonal Heaven Or Is It Hell?* by Dyrk Spring is in the air, for me it means getting my cock sucked in the shortest amount of time possible while still managing the allergy attacks.

**Techniques 14** *Crotch Talk* by Norman Greenstein, M.D. What is safe when it comes to cock rings and other types of genital bondage?

**Cover Story 18** *Latex Sex* by Ryan Johnson and Chris Butler Rubber Man Speaks; London Rubber Scene; Spillproof Sex; The Rubber Brotherhood; Rubber Resource Guide.

### FEATURES

**Cock Sucker Cycle Punks 28** *Photos from Bolton Jones Productions "Motor Shop Skinheads"* They may talk tough but they still want dick.

**Olaf Shoots 37** *Photography by Erwin Olaf* - The line between fine art and advertising is blurred in this Dutch photographer's images for the RoB Gallery catalog.

**Bound for Submission 42** *Illustrations by Ira C. Smith* The art of sexual submission is dutifully illustrated in five of this New York artist's pencil drawings.

**Forbidden Drummer 50** Photos of model Bob Copani, aka Rebel Bob, were featured on the cover and in a photo spread of International Drummer #161, but few readers ever got to see them.

**Snap 52** *Photos from Close Up Productions "Slave Submission"* What is that sound? A whip? A slap? Or a taut strip of rubber stretched to its limit?

### FICTION

**Tears of Pain, Tears of Longing 24** by H.B. Mann, *Illustrations by Tim*. He raped me, violated me against my will...

**The Five of Us 44** by H.L. Wylie, *Illustrations by Cide*. A case of beer and a stolen pack of my uncle's Lucky Strikes had the makings of a pretty butch camping trip.

### DRUMBEAT

**International News 59** Gay Film Fest Reject Sex Club Advertising; Mexican Gays Fight Back; Dykes and Fags Get Mad; Gay Discrimination Banned in Poland; One More Photo Op; Countless Possibilities at Hyatt; Brit Cops Pay Price; Romanian Sex Change on Prime Time; Canada's Consent Law Unconstitutional; Gay Bikers Storm Europe

**Drummer Classifieds 60** Make contact on the Drummer Tough Line 1-800-59-TOUGH for credit cards; and 1-900-46-TOUGH billed to your phone.

**Calendar #185 80** *Featuring a photo of Ryan Johnson, Mr. Vulcan Rubber 1994.*

**Opinion 82** *Chocolate Nipple Clamps* by Marcus-Jay Wonacott, *photo by Norbert Thormann*. Gay men are enjoying a whole new breed of sexual fetishes.

### Issue #185 Contributors

**CREATIVE DIRECTION**  
Sam Sanchez, Studio Iguana

**ART DIRECTION, FOUR-COLOR**  
Jamey Price, PhotoGraf/X

**ART DIRECTION, FEATURES AND DEPTS.**  
Pete Russitano Design

**WRITERS** Dyrk, Jack Rinella, Dr. Norman Greenstein, Richard A. White, Matthew Walker, Tom Schwartz, Marcus Hernandez, Larry Townsend, Jesse Monteagudo, Eric Rofes, Andy Mangels, Russell Kinkade, Joseph Bean, Anthony DeBlase, Jack Fritscher, David May, Bud Harwood, Gary Bowen, Mark Valdez, Rex Wockner, Wally Sherwood, Marcus-Jay Wonacott, Chris Butler, HB Mann, HL Wylie, Ryan Johnson, John Davison

**PHOTOGRAPHY** Catalina Video, Rick Bolton Productions, Target Archives, Scott Beseman, Palm Drive, Wayne Hampton, Hanson for Spikefoto, Jim Wigler, Inguz Prod., Thom Kanar, Jim Moss, Robert Pruzan, Steve Sutton, Marathon Films, Close-Up Productions, Norbert Thormann

**ARTISTS** Cavelo, Tom of Finland, Fish, Tim, Les, Sean Martin, R.A.W., Jorge Manso, Rex, R.A. Schultz, Ken Wood, Domino, CIDE, Ira C. Smith, Tim