

DRUMMER

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



AMERICA'S MAG FOR THE MACHO MALE

VOLUME 4

36

- 6 GETTING OFF/MALE CALL
- 8 THE GREAT WRESTLING MATCH
(or) The Spoils of Victory
Hank Trout gives us ringside seats for the ultimate battle of submission between the champion and the challenger
- 18 BROKEN MOMENTS
Jason Klein's excerpt from his novel-in-progress, Bugs, goes deeper into the realm of the sado-masochistic senses than one might expect.
- 25 CALIGULA
The hard-core super spectacle of dying Rome is short on plot and loaded with blood, piss, gore, and sex.
- 29 MR. BENSON
Chapter Eight finds Jamie the object of indulgence in a sleazy fuck palace; wondering if his master is now a thing of the past.
- 36 THE GREAT POSTER SHOW
A collection of our favorite flashes from the past (and some of the present).
- 40 DRUMSTICKS
Macbeth and Toilet Talk hold court.
- 41 WORKERS OF THE WORLD!
Drummer presents Arc, the man of steel who can melt down the toughest resistance this side of titanium.
- 49 WHITE UNDER LEATHER
An unexpected interview with the author of States of Desire.

- 53 DRUMBEATS
If it isn't here, it isn't worth bothering about.
- 61 DRUM
Bil Ward's hero comes home and straightens out some unfinished business.
- 64 TOUGH SHIT!
All the news that's fit to wipe.
- 66 DRUMMER TOURS
First stop, Drummer Night at the Mine Shaft in Miami - then on to Key West, where our roving reporter finds more at Ruby's than meets the eye - then a quick jog to Milwaukee, where the men at the Wreck Room work out.
- 74 TOUGH CUSTOMERS
And getting tougher all the time.

- 76 DEAR MASTER
A Nigel Kent painting starts the blood boiling and the passion seething.
- 80 ASTROLOGIC
Aries, get ahold of your horn.
- 83 DRUMMER BOOKS
Weightlifting, murder and the Supreme Court.
- 86 IN PASSING
What well-known fighter showed up at the window in what every fighter should wear? A hint of what's to come in the next Drummer.

Cover: On the mat, locked in man-to-man contact, these no-bullshit dudes were caught red-handed by photographer Jim Moss.

Contents Page: Jim Moss.

DRUMMER

THE AMERICAN MAGAZINE OF POPULAR GAY CULTURE

Copyright 1980 by Alternate Publishing. All rights reserved. No part of this magazine may be reproduced in any form without prior written permission from the publisher. Published monthly by Alternate Publishing, 15 Harriet Street, San Francisco, CA 94103. A stamped, self-addressed envelope must accompany all manuscripts, artwork or photographs that are to be returned. Alternate Publishing assumes no responsibility for manuscripts, photographs or artwork sent through the mail. Any similarity between characters appearing in Drummer fiction and any real person, unless identified by name, is purely coincidental. Inquiries concerning The Leather Fraternity should be addressed to Alternate Publishing at the indicated address only. Readership is limited to adults.

PUBLISHER	JOHN H. EMBRY
GENERAL MANAGER	BILL CUSHING
EDITOR	ROBERT PAYNE
ASSIGNMENT EDITOR	JOHN W. ROWBERRY
EAST COAST EDITOR	JOHN PRESTON (212) 475-2583
PHOTOGRAPHY EDITOR	JIM MOSS
ART DIRECTOR	VINCENT TIPALDO
TYPESETTING	MARJ ANDERSON
ADVERTISING MANAGER	KARL STEWERT
MIDWEST ADVERTISING	JOHN WILLIAMSON (312) 271-5498

CONTRIBUTORS: JACK PRESCOTT, ALEXANDER LE GRAND, A.J. LAURENT, AARON TRAVIS, JASON KLEIN, ROBERT PAYNE, CHARLES ARNOLD, G.B. MISA, DAVID MITCHELL, FRANK O'ROURKE, JOHN BAUHAUS, CHRISTOPHER NOBEL

PHOTOGRAPHERS: TERRY SF, WOLFGANG, ATHLETIC MODEL GUILD, ROY DEAN, HANGING TREE RANCH, RINK, BOB HEFFRON, THE GAGE BROTHERS, KENSINGTON ROAD, WAKEFIELD POOLE, ZEUS

ARTISTS: ADAM, MATT, CHUCK ARNETT, BUD, HARRY BUSH, BRICK, DOMINO, ETTINNE, THE HUN, REX, CAVELO, CHARLES MUSGRAVE, A-JACQUES OTTIS, BILL WARD, DENNIS KENNEDY, ZACK, MACBETH, KEN WOOD