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The University of Wisconsin Press
1930 Monroe Street
Madison, Wisconsin 53711

www.wisc.edu/wisconsinpress/

3 Henrietta Street
London WC2E 8LU, England

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5 4 3 2 1

Printed in the United States of America

Library of Congress Cataloging-in-Publication Data
Fritscher, Jack.
Popular witchcraft : straight from the witch's mouth / Jack Fritscher ;
featuring Anton LaVey.—2nd ed.
p. cm.
"A Ray and Pat Browne book."
Includes bibliographical references and index.
ISBN 0-299-20300-X (hardcover : alk. paper)—
ISBN 0-299-20304-2 (pbk. : alk. paper)
1. Witchcraft. I. La Vey, Anton Szandor, 1930– II. Title.
BF1566.F75 2004
133.4´3—dc22
2004005380

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For Mark Thomas Hemry,

as well as for

Anton LaVey

and for Benjamin Christensen

whose 1922 documentary film *Haxan*,

and Gerald Gardner

whose 1954 book *Witchcraft Today*

are the models and inspiration for this book

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