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"Goodbye, Saigon" appeared as "Wound-Sucking Cocksucker" in *Man2Man Quarterly* #3, March 1981: Publisher, Mark Hemry; Editor-in-Chief, Jack Fritscher. Appearance also in *Powerplay* #17, Spring 1998. Publisher, Bear-Dog Hoffman; Managing Editor, Peter Millar; Editor, Bob Fifield. Drawing by Ray Schulze (RAS).

"Rough Trade" appeared as "Chico Is the Man" in *Son of Drummer,* June 1978*:* Publisher, John Embry; Editor-in-Chief, Jack Fritscher. Photograph illustration by Bob Heffron. Art Direction by A. Jay/Al Shapiro. Appeared as "The Poem of Summer" in *Thrust*, Volume 11, Number 2, August 1997: Arts Editor, Armando Aguilar/Jimmy Jizz.

"From Nada to Mañana" appeared as "El Capitan" in *Uncut*, Volume 1, Number 6, July 1987: Editors, John Rowberry and Aaron Travis/Steven Saylor. Rapidograph ink-drawing illustration by REX. Also appeared as "El Capitan: The Hard of Darkness" in Brush Creek Media's *Hombres Latinos,* Fall 1996: Publisher, Bear-Dog Hoffman; Managing Editor, Joseph W. Bean; Editor, Bob Fifield.

"RoughNight@Sodom.cum," appeared in *Mach* #37, October 1997: Publisher, Bear-Dog Hoffman; Managing Editor, Peter Millar, Editor, Bob Fifield.

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"Foot Loose" appeared in *Drummer* #29, May 1979: Publisher, John Embry; Editor-in-Chief, Jack Fritscher. Photograph illustration by John Trojanski. Art Direction by A. Jay/Al Shapiro.

"Wild Blue Yonder" appeared in *Uncut*, Volume 2, Number 1, September 1987: Editors, John Rowberry and Aaron Travis/Steven Saylor. Pencil drawing illustration by PEN. Also appeared in Brush Creek Media's *Classic Bear Annual #2,* February 1997: Publisher, Bear-Dog Hoffman; Managing editor, Joseph W. Bean; Assistant Managing Editor, Peter Millar; Editor, Rich Iremonger. Pencil-drawing illustration by Walt Henry.

"Wait Till Your Father Gets Home" appeared in premiere edition, *Man2Man Quarterly* #1, January 1980: Publisher, Mark Hemry; Editor-in-Chief, Jack Fritscher. Also appeared in *The California Action Guide*, October 1982: Publisher, Michael Redman; Editor-in-Chief, Jack Fritscher. Photograph illustration by Mark Hemry.

"Big Doofer at the Jockstrap Gym" appeared as "Doofer" in *Inches,* Volume 3, Number 12, February 1988: Editors, John Rowberry and Aaron Travis/Steven Saylor.

"Photo Op at Walt Whitman Junior College" appeared as "Wet Stough" in *Drummer* #28, March 1978 with ten photographs by Jack Fritscher and David Sparrow: Publisher, John Embry; Editor-in-Chief, Jack Fritscher. Art Direction by A. Jay/Al Shapiro. Also appeared in *The James White Review*, Fall-Winter 1997.

"Assistant Freshman Football Coach" appeared as "4th Down! 12 Inches to Go!" in *Inches,* Volume 4, Number 1, March 1988: Editors, John Rowberry and Aaron Travis/Steven Saylor. Painting illustration by Dan Marx. Appearance also in *Mach* #39, May 1998: Publisher, Bear-Dog Hoffman; Managing Editor, Peter Millar; Editor, Scott McGillivray. Three photographs provided by Le Salon.

"Father and Son Tag Team" appeared in *Inches*, Volume 3, Number 7, September 1987: Editors, John Rowberry and Aaron Travis/Steven Saylor. Line-drawing illustration by the Hun. Appearance also in *Mach* #41: Publisher, Bear-Dog Hoffman; Managing Editor, Peter Millar; Editor, Bob Fifield.

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Illustrations included a drawing by Mike Thorn and a photograph by Brush Creek featuring Palm Drive Video model, Tom Howard.

"Rainbow County," *Mach* #43: Publisher, Bear-Dog Hoffman; Managing Editor, Peter Millar; Editor, Bob Fifield.

"The Real Cowboy" appeared in *Man2Man Quarterly* #5, Fall 1981: Publisher, Mark Hemry; Editor-in-Chief, Jack Fritscher, and in *The California Action Guide*, Volume 1, Number 3, September 1982: Publisher, Michael Redman; Editor-in-Chief, Jack Fritscher.

"S&M Ranch" appeared in *Man2Man Quarterly* #2, December 1980: Publisher, Mark Hemry; Editor-in-Chief, Jack Fritscher. Appearance also in *Powerplay* #19, September 1998: Publisher, Bear-Dog Hoffman; Managing Editor, Peter Millar; Editor, Ray Massie. Two pointilist drawings specific to the story created by Ricky Ellsworth.

"Sleep in Heavenly Peace" appeared in *Drummer* #25, December 1978: Publisher, John Embry; Editor-in-Chief, Jack Fritscher. Photograph illustration by John Trojanski. Art Direction by A. Jay/Al Shapiro. Also appeared as "2 All a Goodnight" in the last issue of *Man2Man Quarterly* #8, December 1981: Publisher, Mark Hemry; Editor-in-Chief, Jack Fritscher. Pencil-drawing illustration by Sable.

All of the characters and narrative in this collection of short fiction, including historic names, persons, places, events, products, and businesses as dramatized, are fictitious, or are used fictitiously. Events and characters are not intended to portray actual events or actual persons, living or dead, and any similarity or inference is unintentional and entirely coincidental.

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